



Ivan Menchell ('74) writer/producer...

Ivan's Broadway credits include *Bonnie & Clyde* (book), *Chitty Chitty Bang Bang* (additional material), and *The Cemetery Club*. Off-Broadway/Tours include *Smiling Through* (book), *The Prince & The Pauper* (book), and *The Surprise Party*. For the screen, Mr. Menchell wrote an adaptation of his play, *The Cemetery Club*, starring Ellen Burstyn, Diane Ladd, and Olympia Dukakis; is co-writer of Samuel Goldwyn's *Napoleon*; and served as a writer on Universal's animated feature, *Curious George*. An Emmy nominated television writer, he created the critically acclaimed Showtime series, *Bedtime* and has served as Writer/Co-Executive Producer on the Disney Channel series *Phil of The Future* and *JONAS*, starring the Jonas Brothers. He was also a Writer/Supervising Producer on the long-running CBS comedy *The Nanny*, and the FOX dramatic series *Time of Your Life*, starring Jennifer Love Hewitt.

Currently, Ivan is adapting the French film, *Disco*, for Neil Moritz (Original Film) and has just finished writing *Faces & Fuzzies*, a television comedy pilot for Universal. He is also readying his new musical, *Excalibur*, for a March 14 opening in Switzerland and writing the musical *Death Note* for a 2014 opening in Tokyo and *Mata Hari* for a 2015 opening in Seoul. His feature film, *Blended*, starring Adam Sandler and Drew Barrymore, will be released Memorial Day, 2014.

Ivan is a graduate of the Yale School of Drama and the recipient of a Fulbright fellowship for his playwriting, which took him to Israel, where he lived and wrote for a year. His play, *The Cemetery Club*, about three Jewish widows who meet every month to visit their husbands graves, has been performed around the world in over a dozen languages, including long runs in Stockholm, Berlin, Tokyo, and Moscow.

